The Original Recordings Of — CHARLIR PARKER —





featuring:

Miles Davis
Dizzy Gillespie
Red Rodney
Thelonious Monk
Lester Young

BIRD • THE ORIGINAL RECORDINGS OF CHARLIE PARKER

837 176-2

The Original Recordings Of

CHARLIE PARKER

1—NOW'S THE TIME (Charlie Parker) 3:00

2—LAURA
(Johnny Mercer/David Raksin) 2:56

3—MOHAWK

(Charlie Parker) 3:34
4—KIM

(Charlie Parker) 2:57

5—BLUES FOR ALICE (Charlie Parker) 2:46

6—LAIRD BAIRD (Charlie Parker) 2:44

7-K.C. BLUES (Charlie Parker) 3:24

(Charlie Parker) 3:24

8—LOVER MAN (Roger "Ram" Ramirez/Jimmy Davis/ Jimmy Sherman) 3:22

9—JUST FRIENDS (Sam Lewis/John Klenner) 3:30

10—THE BIRD (Charlie Parker) 4:46

11—APRIL IN PARIS (E.Y. Harburg/Vernon Duke) 3:05

12—LESTER LEAPS IN (Lester Young) 12:13



D-101044

Miles Davis
Dizzy Gillespie
Red Rodney
Thelonious Monk
Lester Young

\$ 1988 PolyGram Records, Inc.
Manufactured and Marketed by PolyGram Classics, a Division of PolyGram Records, Inc. 810 Seventh Avenue, New York, NY 10019 All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited.
Printed in USA.



Other Charlie Parker CDs You Will Enjoy:

 Bird & Diz w/Dizzy Gillespie
 831 133-2

 Now's The Time
 825 671-2

 Compact Jazz
 833 288-2

Bird: The Complete Charlie Parker On Verve

Parker On Verve (10-CD Deluxe Box Set)

837 141-2

CHARLIE PARKER, alto sax on all selections 1-NOW'S THE TIME (Charlie Parker) 3:00 Al Haig, piano – Percy Heath, bass – Max Roach, drums. July 30, 1953 – New York 2-LAURA (Johnny Mercer/David Raksin) 2:56
Joseph Singer, Fr. h.– Edwin C., Brown, oboe – Sam Caplan,
Howard A., Kay, Harry Melnikoff, Sam Rand, Ziggy Smirnoff,
violins – Isador Zir, viola – Maurice Brown, cello – Verley
Mills, harp – Bernie Leighton, piano – Ray Brown, bass –
Buddy Rich, drums – Joe Lippman, arr. and cond.
July 5, 1950 – New York 3—MOHAWK (Charlie Parker) 3:34
Dizzy Gillespie, trumpet – Thelonious Monk, piano –
Curley Russell, bass – Buddy Rich, drums.
June 6, 1950 – New York 4-KIM (Charlie Parker) 2:57 Hank Jones, piano – Teddy Kotick, bass – Max Roach, drums "Bird" was Charlie December 30, 1952 - New York 5-BLUES FOR ALICE Parker...arguabl U — DLULET FUN ALIUE (Charlie Parker) 2:46 Red Rodney, trumpet – John Lewis, piano — Ray Brown, bass – Kenny Clarke, drums. August 8, 1951 – New York after Louis Armstrong, the most influential of 6-LAIRD BAIRD (Charlie Parker) 2:44 Hank Jones, piano – Teddy Kotick, bass – Max Roach, all jazz musicians. Documented in this drums
December 30, 1952 - New York 7—K.C. BLUES (Charlie Parker) 3.24 Miles Davis, trumpet – Walter Bishop Jr., piano – Teddy Kotick, bass – Max Roach, drums. January 17, 1951 – New York compilation, is some of Bird's greatest work in a variety of contexts. 8-LOVER MAN (Roger (Ram' Ramirez/Jimmy Davis/Jimmy Sherman) 3:22 Red Rodney, trumpet – John Lewis, piano – Ray Brown, bass – Kenny Clarke, drums August 8, 1961 – New York Featured along side some of his eatest 9-JUST FRIENDS (Sam Lewis/John Klenner) 3:30
Mitch Miller, oboe – Bronislaw Gimpel, Max Hollander, Milt
Lomask, violins– Frank Brieff, viola – Frank Miller, cello –
Meyer Rosen, harp – Stan Freeman, piano – Ray Brown,
bass – Buddy Rich, drums – Jimmy Carroll, arr. and cond.
November 30, 1949 – New York collaborators, Bird can be heard in small groups, with strings, and in an extended 10—THE BIRD (Charlie Parker) 4:46 Hank Jones, piano – Ray Brown, bass – Shelly Manne, jam. December, 1947 - New York Now's The Time is one 11-APRIL IN PARIS IT—A MILLIA (MUR)

(E.Y. Harburg/Vernon Duke) 3:05
Mitch Miller, oboe – Bronislaw Gimpel, Max Hollander, Milt
Lomask, violins – Frank Brieff, viola – Frank Miller, cello –
Meyer Rosen, harp – Stan Freeman, piano – Ray Brown,
bass – Buddy Rich, drume – Jimmy Carroll, arr. and cond.
November 30, 1949 – New York of his signature blues compositions; Kim and Laird Baird are 12-LESTER LEAPS IN Lester Young) 12:13

Roy Eldridge, trumpet – Tommy Turk, trombone – Flip

Phillips, Lester Young, tenor saxes – Hank Jones, piano –

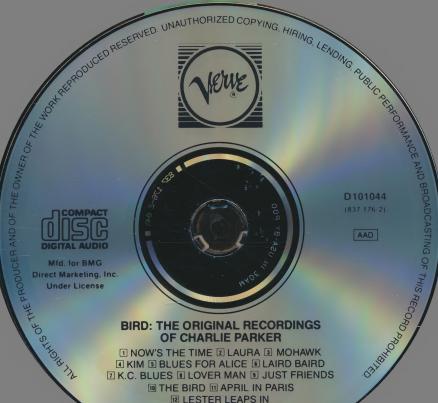
Ray Brown, bass – Buddy Rich, drums. Solos: Lester Young.

Tommy Turk, Charlie Parker, Roy Eldridge, Flip Phillips.

September 18, 1949 – Carnegie Hall, New York dedications to his stepdaughter and son, respectively; K.C. Blues recalls his home-ORIGINAL SESSIONS PRODUCED BY NORMAN GRANZ Produced for release by Richard Seidel and Seth Rothstein Sequenced by Jean Philippe Allard, PolyGram Jazz, France Digitally remastered by Dennis Drake, Phil Schaap and Thomas Ruff, PolyGram Studios, USA * Tape vault research and disc engineering by Phil Schaap town, and Just Friends contains his own fav-Photography: William Gottlieb • Art Direction: Rick Hunt Design: Sheryl Lutz-Brown orite solo. These are among the highlights of this collection which olishing Info:

- Screen Germs - EMI Music, Inc.
- Robbins Music Corp. / ASCAP
- JATA P (Jubishung Co.p.
- Affantic Music Corp.
- Matentic Music Corp.
- WCA Music/ASCAP
- Robbins Music Corp. ASCAP
- Worber Bros. Music/ASCAP
- Bregman, Vocco and Corn., Inc.
All selections BMI unless other ®© 1988 PolyGram Records, Inc. should prove to be an ideal introduction to the music of Bird.





10 THE BIRD 111 APRIL IN PARIS

12 LESTER LEAPS IN Compilation @ 1988 PolyGram Records, Inc.

MADE IN U.S.A.